

Med. Samba

Song For Lorraine

Jay Beckenstein
(As played by Spyro Gyra) $\text{♩} = 112$ (F_{MA}^7)

(elec. pn.) (G^7/C) A^b (add 9) 1. 2.

A (sop.) F_{MA}^9 (elec. pn.) F_{MA}^9 $D^b_{MA}^7/G^b$ 1. 2. sop. fill -

B (sop.) D_{MI}^9 $G^7(b9)(\#5)$ C_{MA}^9 (sop.) D_{MI}^9 $G^7(b9)(\#5)$ (elec. pn.) C_{MA}^9 D_{MI}^9 $G^7(b9)(\#5)$ C_{MA}^9 $F^7(\#9)(\#5)$ Φ^2

$B^b_{MA}^7$ $G^b_{MA}^7(\#11)$ Φ^1 (sample fill) D.S. al Coda One (Φ^1)

C F_{MA}^7 (Pn. solo) $G^b_{MA}^7$ (4x's)

D (Swing) ($\text{♩} = \text{♩}$) D_{MI}^7 $G^7(b9)(\#5)$ C_{MA}^7 E_{MI}^7 A^7 D_{MI}^7 $G^7(b9)(\#5)$ (solo continues) C_{MA}^7 $E^b_{MI}^7$ A^b7 D_{MI}^7 $G^7(b9)(\#5)$ C_{MA}^7 $F^7(\#9)(\#5)$

(Samba) **E** $B^b_{MA}^7$ $G^b_{MA}^7$ D.S. al Coda Two (Φ^2)

Φ^2 (Sop. solo) $B^b_{MA}^7$ $G^b_{MA}^7$ Vamp, solo & fade